Meta brass



Fiorito and solid brass

Meta brass joins the Meta collection with a new high-end material combination. Hand polished solid brass paired with fiorito stone. Solid brass will acquire character with time, naturally oxidating and creating a unique finish, reflecting the language of time. The fiorito stone mirrors the tones of enclosed fossil remains, a white-grey tone palette. A hanging sculpture, balanced through materials that give both depth and warmth. An enigmatic statement brought to its minimum.



Code SKU PV011-br

PV011-br-LED

Handcrafted in Mexico

Size Ø11 x 32cm

Weight 1,3kg

Packaging $31 \times 21 \times 8 \text{cm}$

2kg

Lead time 4 - 6weeks

Voltage 110V / 240V

Cable 200cm PVC black

extentions on request

Material fiorito rock and brass

Available finishes on request / MOQ 20pc

Assembly not required

IP rating IP20 / indoor use only

Certification NOM ← €

Download installation & care instructions on our website.

Replacement parts are available through davidpompa directly.

Lead times are subject to change.

Variations in colour, texture, shape & size are natural characteristics of handmade products and should be expected.

Opt.1 PV011-br



incl. G9 LED bulb 3W 280lm 2700K dimmable incl. ceiling canopy Ø8 x 3,5cm

Opt.2 PV011-br-LED



incl. COB LED module 7W 600lm 2700K 90CRI incl. driver TRIAC dimmable incl. ceiling canopy Ø5,5 x 15cm

Patina



Natural oxidation

The hand polished solid brass will naturally oxidate and reflect the language of time. Its surface is unsealed and the exposure to air as well as handling with bare hands will tarnish the pieces upon time. Patina adds character and aesthetic appeal to the pieces making them more unique.



Cleaning Patina

It is possible to clean your pieces and gain their polished finish back. In this case use a good quality brass cleaning liquid with an extra soft dust cloth or a clean microfiber cloth. Remove the patina with careful movements and reapply the brass cleaning liquid.

Note: do not rub intensely neither apply extreme pressure on heavy marks to avoid any scratches.