

davidpompa



CLASSIC OBJECTS

CAN & CUPALLO

**Studio & Showroom**

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In order to buy directly please contact us through our request form or send us an email with the products you wish to purchase. Or visit our showroom in Mexico City.

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About**Studio, Manifesto
and Materiality**

We create unique objects with a strong commitment to honest materials and craftsmanship. Founded in 2013 in the heart of Mexico City, having the showroom and production located in la Roma Norte neighborhood. Our work merges the essence of materials with bold and characterful aesthetics. The collection is shaped by elegant forms, unique pieces with a timeless visual language. Our commitment is to create objects with quality, both beautifully crafted and accessible to our audience worldwide.

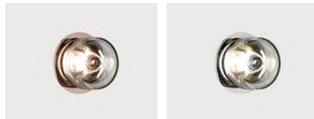
We love to challenge materials and to unwrap their intriguing nature, revealing the beauty of imperfection. Developing original objects with an honest and bold character drives us as a brand. Our aim is to have a deeper understanding of our history, expressed in the transformation of materials to a collection that endures over time. We are motivated by strong personal relationships with the most talented people, exchanging knowledge within various disciplines, using design as a conversation.

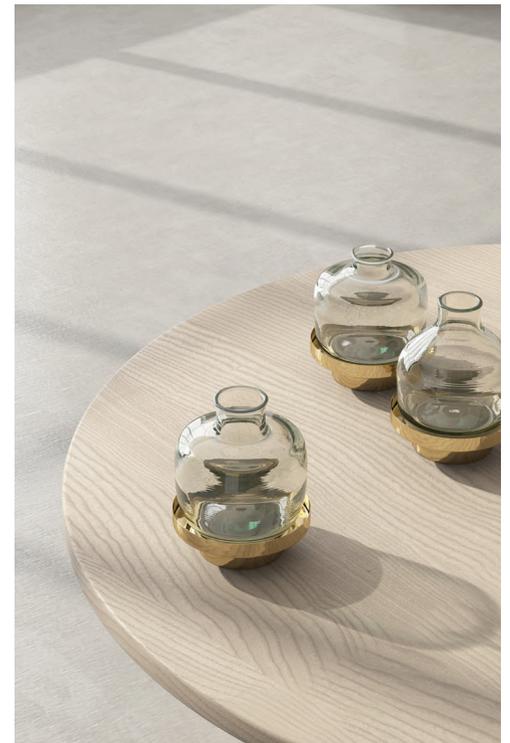
Materials are the origin of our work. Their essence is what inspires our collections. We seek to enhance their imperfections, beauty, elegance and sophistication by creating unique objects. Starting with an investigation on historic materials, we bring them into a new context by rethinking their aesthetics.

Cupallo
Cupallo wall
Cupallo vase

Handblown glass, copper,
brass and chrome

Absorbing and
refracting light
with a sculptural
expression.





The Cupallo family has an instantly recognizable shade due to its highly reflective brass surface which mirrors its environment. The 100% recycled and handblown glass creates tiny air bubbles enclosed inside the material, making the lens

perfect for a charming light distribution. The copper version brings a warm touch to the collection. The chrome finish is an elegant chill version, bringing the intriguing contrast of a chillier version together with the warmth of the glass.

Cupallo wall reinvents Cupallo's pendant essence. The metal and glass differ in proportions. A new form to disperse the spectacle of multiple reflections. Cupallo's wall disk shines through the glass, not only reinforcing its light effect, but

warming its tone with its metal reflective surface. Cupallo vase brings a new dynamic to both of the materials, giving space for a new purpose. Creating a balance between object and nature, mixing function and aesthetics.





Barro Negro is a connection to ancient processes, its tactility goes back centuries.

Can
Can large
Can vase

Barro Negro



The Can family is made from Barro Negro, a special clay from Oaxaca characterized by its black color that comes from the smoke during the firing process. The tubular shapes of the pendant lamps with its flawless edged terrace combines heritage and tradition with a modern twist. Can large celebrates

this original personality in a more protagonic size. The exquisite form and smooth finish accentuates the elegance of Barro Negro. Can vases bring a compact dynamic and delicate interaction to nature. Discovering the beauty of the material and its relation to earth processes.

Traditional clay becomes an unexpected material for an object with a timeless expression.



Barro Negro

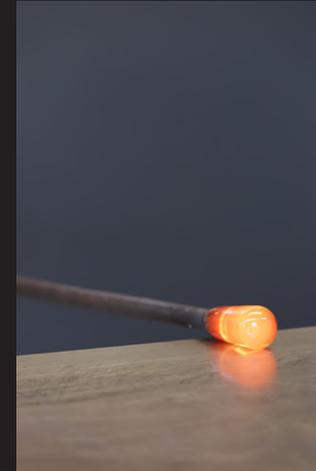
Oaxaca

Barro Negro is produced in San Bartolo Coyotepec, Oaxaca. Artisans' hands reflect its legacy in every piece they create. The strongest characteristic it has is its rich black color, which makes it unique. This evolves mostly during the firing process, when the smoke gets impregnated into the piece and intensifies its natural greyish tone. Barro Negro means black clay. It is distinguished by its dark black color and sheen. The process of Barro Negro starts by combining previously cleaned earth with water, creating clay. This is poured into a mold, and then left to form for a couple of minutes. After this, the piece is set to dry in well-insulated rooms. The piece is then made wet on the surface and rubbed with tools to compress the clay. It is then fired and smoked in underground pits, using wood fires. The heat rises to between 700 °C and 800 °C. After a couple of hours, the piece is removed from the smoke and heat. Every piece takes around 20-30 days to complete.



Handblown glass Hidalgo

A physical transformation that both attracts and intrigues.



Every piece of our recycled handblown glass is handmade. The most distinctive characteristic of this glass is its small bubbles created during the melting process when air gets trapped within the liquid substance. This, together with the minor surface irregularities, work together to create a transparency that plays with light, creating new compositions of miniature reflections through its texture, enriching any light that shines through.

Handblown glass is a process that requires temperatures around 1600 °C. With a previously warmed cylindrical tube, the melted glass is taken from the oven. A spherical shape is then created on top of a steel sheet. This is the moment where the artisan blows through the pipe forming an air bubble into the molten glass. The piece is then given its final form and then placed in a furnace, to cool down for a few hours or even days.

