

BUILDING

ARCHITECT

YEAR

STYLE

B

A

Y

S

STUDIO
DAVIDPOMPA

MEXICO CITY
ARCHITECTURE
GUIDE

MATERIA
MÉXICO

MILAN DESIGN
WEEK 2025

BUILDING	ARCHITECT	YEAR	STYLE	BUILDING	ARCHITECT	YEAR	STYLE
B	A	Y	S	B	A	Y	S
B	CÍRCULO MEXICANO	A	AMBROSI ETCHEGARAY	Y	2020	S	COLONIAL CONTEMPORARY
B	ESCUELA DE BALLET FOLKLÓRICO DE AMALIA HERNÁNDEZ	A	AGUSTÍN HERNÁNDEZ	Y	1968	S	PREHISPANIC BRUTALIST
B	LAGUNA	A	PRODUCTORA	Y	2014	S	CONTEMPORARY
B	MERCADO SAN JUAN PUGIBET	A	REMODELING BY A 911 AND JULIO AMEZCUA	Y	2017	S	CONTEMPORARY
B	CIUDAD DE LOS LIBROS Y LA IMAGEN	A	ANTONIO GONZÁLEZ VELÁZQUEZ REMODELING BY TALLER 6A	Y	1793 -1807 2011	S	
B	MUSEO EXPERIMENTAL EL ECO	A	MATHIAS GOERITZ	Y	1953	S	EMOTIONAL ARCHITECTURE
B	MUSEO UNIVERSITARIO DEL CHOPO	A	BRUNO MÖHRING REMODELING BY TEN ARQUITECTOS	Y	1902 2010	S	GERMAN JUGENDSTIL / CONTEMPORARY
B	CASA SIZA	A	ÁVARO SIZA	Y	2023	S	CONTEMPORARY WITH VERNACULAR ELEMENTS
B	CASA RIVAS MERCADO	A	ANTONIO RIVAS MERCADO	Y	1898	S	ECLECTIC ARCHITECTURE
B	LOTERÍA NACIONAL (EDIFICIO EL MORO)	A	JOSÉ ANTONIO CUEVAS	Y	1946	S	ART DÉCO
				<h1>CUAUHTÉMOC & POLANCO</h1> <p>Polanco remains the epicenter of contemporary architecture, with large-scale buildings and clean lines engaging in dialogue with boutiques and restaurants that define a new aesthetic. This area merges innovation with contemporary design.</p>			
B	REFORMA 27	A	ALBERTO KALACH				
B	MONUMENTO A LA REVOLUCIÓN MEXICANA	A	CARLOS OBREGÓN SANTACILIA	Y	1938	S	ECLECTIC MIX OF PRE HISPANIC AND ART DECO ARCHITECTURE
B	EDIFICIO HAVRE 77	A	FRANCISCO PARDO & JULIO AMEZCUA	Y	2014	S	NEOCLASSICAL / CONTEMPORARY
B	BOLSA MEXICANA DE VALORES	A	JUAN JOSÉ DÍAZ INFANTE	Y	1990	S	MODERN
B	CONDominio REFORMA GUA-DALQUIVIR	A	MARIO PANI & SLAVADOR ORTEGA	Y	1956	S	MODERN
B	EMBAJADA DE JAPON	A	KENZO TANGE, PEDRO RAMÍREZ VÁZQUEZ & MANUEL ROSEN MORRISON	Y	1976	S	JAPANESE TRADITIONAL / MODERN
B	TORRE BBVA	A	LEGORRETA & ROGERS STIRK HARBOUR + PARTNERS	Y	2015	S	CONTEMPORARY

BUILDING	ARCHITECT	YEAR	STYLE	BUILDING	ARCHITECT	YEAR	STYLE
B	A	Y	S	B	A	Y	S
B SECRETARÍA DE SALUD	A CARLOS OBREGÓN SANTACILIA	Y 1929	S NEOCOLONIAL	B CENTRO DE CULTURA AMBIENTAL CHAPULTEPEC	A ERRE Q ERRE ARQUITECTURA Y URBANISMO + TALLER ID	Y 2022	S CONTEMPORARY
B TORRE MAYOR	A ZEIDLER ROBERTS PARTNERSHIP & REICHMANN INTERNATIONAL	Y 2003	S CONTEMPORARY	B CINETECA NACIONAL CHAPULTEPEC	A TALLER MAURICIO ROCHA & ANNIK KEOSEYAN	Y 2024	S CONTEMPORARY
B TORRE REFORMA	A LBR & ARQUITECTOS	Y 2015	S CONTEMPORARY	B LAGO ALGO	A NASO	Y 2022	S CONTEMPORARY
B ESTELA DE LUZ	A CÉSAR PÉREZ BECERRIL, RAUL PEÑA & MARTÍN GUTIÉRREZ	Y 2012	S CONTEMPORARY	B AUDITORIO NACIONAL	A TEODORO GONZÁLEZ DE LEÓN & ABRAHAM ZABLUDOVSKY	Y 1991	S POSTMODERN
B CENTRO DE CULTURA DIGITAL	A AT103	Y 2012	S CONTEMPORARY	B MEMORIAL A LAS VÍCTIMAS DE LA VIOLENCIA	A GAETA - SPRINGALL ARQUITECTOS	Y 2013	S CONTEMPORARY
B MUSEO TAMAYO	A TEODORO GONZÁLEZ DE LEÓN & ABRAHAM ZABLUDOVSKY	Y 1981	S CONTEMPORARY	B PARROQUIA EPISCOPAL	A CARLOS MIJARES	Y 1990	S HERRERIANO, GOTHIC, BAROQUE, CHURRIGUERESQUE AND NEOCLASSICAL
B MUSEO DE ARTE MODERNO	A PEDRO RAMÍREZ VÁZQUEZ & RAFAEL MIJARES	Y 1964	S MODERN	B TORRES DE SATÉLITE	A MATHIAS GOERITZ & LUIS BARRAGÁN	Y 1958	S MODERN
B MUSEO NACIONAL DE ANTROPOLOGÍA	A PEDRO RAMÍREZ VÁZQUEZ, JORGE CAMPUZANO & RAFAEL MIJARES	Y 1964	S MODERN	B CONSERVATORIO NACIONAL DE MÚSICA	A MARIO PANI	Y 1946	S FUNCTIONALIST
B MUSEO DEL CÁRCAMO DE CHAPULTEPEC	A RICARDO RIVAS	Y 1951	S TOLTEC CLASSIC	B MUSEO SOUMAYA	A FR-EE	Y 2011	S CONTEMPORARY
B CALZADA FLOTANTE	A GABRIEL OROZCO	Y 2023	S	B MUSEO JUMEX	A DAVID CHIPPERFIELD ARCHITECTS + TAAU	Y 2013	S CONTEMPORARY

BUILDING	ARCHITECT	YEAR	STYLE
B	A	Y	S
B JARDÍN ANATOLE	A DELLEKAMP / SCHLEICH	Y 2022	S CONTEMPORARY
B HOTEL HABITA	A TEN ARQUITECTOS	Y 2000	S CONTEMPORARY
B SALA DE ARTE PÚBLICO SIQUEIROS	A REMODELING BY A 911	Y 2010	S CONTEMPORARY
B HOTEL CAMINO REAL POLANCO	A LEGORRETA ARQUITECTOS	Y 1968	S EMOTIONAL ARCHITECTURE

CONDESA & ROMA

Both are neighborhoods in constant transformation, featuring a unique mix of buildings from different architectural styles. Life in these neighborhoods is defined not only by their spaces but also by the surrounding ambiance, where the classic and the new coexist.

B CASA ESTUDIO LUIS BARRAGÁN	A LUIS BARRAGÁN	Y 1948	S MODERN
B CASA ORTEGA	A LUIS BARRAGÁN	Y 1942	S MODERN
B CASA GILARDI	A LUIS BARRAGÁN	Y 1977	S MODERN
B GALERÍA KURIMANZUTTO	A ALBERTO KALACH	Y 2008	S CONTEMPORARY
B EDIFICIO ARGÁEZ	A ALBERTO KALACH	Y 2019	S CONTEMPORARY
B HOTEL CONDESA DF	A HIGUERA + SÁNCHEZ	Y 2005	S NEOCLASSICAL BUILDING WITH A FUSION OF STYLES INSIDE
B EDIFICIO PARQUE ESPAÑA 47	A TEN ARQUITECTOS	Y 2001	S CONTEMPORARY

BUILDING	ARCHITECT	YEAR	STYLE
B	A	Y	S
B GALERÍA OMR	A MATEO Riestra, JOSÉ ARNAUD BELLO & MAX VON WERZ	Y 2016	S ECLECTIC
B PABELLÓN DEL AGUA	A APALOOSA ESTUDIO DE ARQUITECTURA & DISEÑO + SIMETRÍA ESTUDIO DE ARQUITECTURA	Y 2019	S CONTEMPORARY
B EDIFICIO ARISTOS	A JOSÉ LUIS BENLLIURE	Y 1961	S INTERNATIONALIST / FUNCTIONALIST
B EDIFICIO ACRO	A FRANCISCO J. SERRANO	Y 1937	S ART DECO
B PARQUE MÉXICO	A JOSÉ LUIS CUEVAS, LEONARDO NORIEGA AND JAVIER STÁVOLI	Y 1927	S
B EDIFICIO JARDINES	A FRANCISCO J. SERRANO	Y 1930	S ART DECO
B EDIFICIO INSURGENTES SUR 348	A AUGUSTO H. ÁLVAREZ	Y 1950	S FUNCTIONALIST
B EDIFICIO ALFONSO REYES 58	A DELLEKAMP ARQUITECTOS	Y 2003	S CONTEMPORARY / FUNCTIONALIST
B CENTRO CULTURAL BELLA ÉPOCA	A REMODELING BY TEODORO GONZÁLEZ DE LEÓN	Y 2006	S ART DECO / CONTEMPORARY
B EDIFICIO ERMITA	A JUAN SEGURA	Y 1930	S ART DECO

BUILDING ARCHITECT YEAR STYLE

B A Y S

TLATELOLCO

A space where the historical and the modern connect naturally. Its buildings and structures showcase an ongoing process of urban transformation respecting the legacy of its pre-Hispanic and colonial past.

B	A	Y	S
CONJUNTO URBANO PRESIDENTE ADOLFO LÓPEZ MATEOS	MARIO PANI AND SALVADOR ORTEGA	1964	MODERN
BIBLIOTECA VASCONCELOS	ALBERTO KALACH	2006	CONTEMPORARY
SABINO 366	ALBERTO KALACH	2023	CONTEMPORARY
B	A	Y	S
ESCUELA NACIONAL DE MAESTROS	MARIO PANI	1945	MODERN WITH A BAROQUE DOOR
B	A	Y	S
PROYECTOR	TANIA TOVAR TORRES & JUAN CARLOS ESPINOSA CUOCK	2018	CONTEMPORARY
B	A	Y	S
INSTITUTO POLITÉCNICO NACIONAL	REINALDO PÉREZ RAYÓN	1959	RATIONALISM / FUNCTIONAL MODERNISM
B	A	Y	S
BASÍLICA DE GUADALUPE	PEDRO RAMÍREZ VÁZQUEZ, GABRIEL CHÁVEZ DE LA MORA, JOSÉ LUIS BENLLIURE	1976	MODERN
B	A	Y	S
COMPLEJO INDUSTRIAL BACARDÍ	MIES VAN DER ROHE & FÉLIX CANDELA	1971	MODERN

BUILDING ARCHITECT YEAR STYLE

B A Y S

DEL VALLE & COYOACÁN

In Del Valle and Coyoacán, one can feel the calm of tradition, while modern architecture begins to take its place, adapting to the surroundings without overwhelming them. These areas serve as a bridge between classic residences and new developments that focus on timeless and functional design, excelling both in space and utility.

B	A	Y	S
CENTRO NACIONAL DE LAS ARTES	MASTER PLAN BY LEGORRETA ARQUITECTOS	1994	MODERN
B	A	Y	S
CINETECA NACIONAL MÉXICO	MANUEL ROCHA, REMODELING BY ROJKIND ARQUITECTOS & TALLER DE ARQUITECTURA	1984	MODERN
B	A	Y	S
CENTRO CULTURAL ELENA GARRO	FERNANDA CANALES AND A 911	2013	CONTEMPORARY
B	A	Y	S
CENTRAL DE ABASTOS	ABRAHAM ZBLUDOVSKY	1982	CONTEMPORARY
B	A	Y	S
CENTRO DE ARTES VIVAS	VÍCTOR MÁRQUEZ ARQUITECTOS	2018	CONTEMPORARY
B	A	Y	S
CAPILLA DE NUESTRA SEÑORA DE LA SOLEDAD EL ALTILLO	FÉLIX CANDELA, ENRIQUE DE LA MORA & FERNANDO LÓPEZ CARMONA	1957	S

BUILDING	ARCHITECT	YEAR	STYLE
B	A	Y	S
B EDIFICIO INIFED	A FRANCISCO ARTIGAS	Y 1967	S MODERN
B LABORATORIOS SMITH, KLEINE & FRENCH	A LEGORRETA ARQUITECTOS	Y 1963	S MODERN
B EDIFICIO CELANESE MEXICANA	A LEGORRETA ARQUITECTOS	Y 1968	S MODERN
B MUSEO DE ARTE CARRILLO GIL	A AUGUSTO H. ÁLVAREZ	Y 1961	S MODERN
B CASA ESTUDIO DIEGO RIVERA Y FRIDA KAHLO	A JUAN O'GORMAN	Y 1932	S FUNCTIONAL-IST
B EDIFICIO DEL INFONAVIT	A TEODORO GONZÁLEZ DE LEÓN & ABRAHAM ZABLUDOVSKY	Y 1974	S MODERN
B TEATRO DE LOS INSURGENTES	A ALEJANDRO PRIETO	Y 1953	S MODERN
B TORRE MANACAR	A TEODORO GONZÁLEZ DE LEÓN	Y 2017	S CONTEMPO-RARY
B EDIFICIO ADOLF	A ALBERTO KALACH	Y 1996	S CONTEMPO-RARY
B CUPA	A MARIO PANI	Y 1949	S FUNCTIONAL-IST
B CORPORATIVO CEMEX	A LANDA GARCÍA LANDA ARQUITECTOS	Y 2004	S CONTEMPO-RARY
B PILARES LA COMUNA	A AMBROSI ETCHEGARAY	Y 2022	S CONTEMPO-RARY

BUILDING	ARCHITECT	YEAR	STYLE
B	A	Y	S
B POLYFORUM SIQUEIROS	A GUILLERMO ROSELL DE LA LAMA, RAMÓN MIKELAJAURE-GUI AND JOAQUÍN ÁLVAREZ	Y 1971	S MODERN
B IGLESIA DE LA VIRGEN DE LA MEDALLA MILAGROSA	A FÉLIX CANDELA, JOSÉ LUIS BENLLIURE & FERNANDO FERNÁNDEZ	Y 1955	S
<h1>PEDREGAL & TLALPAN</h1> <p>The southern part of the city offers a more relaxed architectural alternative, with residential proposals that prioritize space and well-being. Integration with the natural landscape contrasts with urbanization that evolves in line with contemporary inhabitants' needs, always seeking a balance between the rustic and the modern.</p>			
B UNAM CIUDAD UNIVERSITARIA	A MASTER PLAN BY ENRIQUE DEL MORAL & MARIO PANI	Y 1952	S MODERN
B TORRE DE RECTORÍA	A ENRIQUE DEL MORAL, MARIO PANI & SALVADOR ORTEGA	Y 1952	S
B BIBLIOTECA CENTRAL	A JUAN O'GORMAN, GUSTAVO M. SAAVEDRA & JUAN MARTÍNEZ DE VELASCO	Y 1956	S

BUILDING	ARCHITECT	YEAR	STYLE	BUILDING	ARCHITECT	YEAR	STYLE
B	A	Y	S	B	A	Y	S
B MUAC	A TEODORO GONZÁLEZ DE LEÓN	Y 2008	S CONTEMPORARY	B FONDO DE CULTURA ECONÓMICA	A TEODORO GONZÁLEZ DE LEÓN	Y 1992	S MODERN
B PABELLÓN NACIONAL DE LA BIODIVERSIDAD	A FR-EE AND FERNANDA AHUMADA	Y 2023	S CONTEMPORARY	B RUTA DE LA AMISTAD	A MATHIAS GOERITZ	Y 1968	S
B SALA NEZA-HUALCÓYOTL	A ORSO NÚÑEZ, ARCADIO ARTÍZ & CHRISTOPER JAFFE	Y 1976	S BRUTALIST	B VILLA OLÍMPICA LIBERTADOR MIGUEL HIDALGO	A RAMÓN TORRES, HÉCTOR VELÁZQUEZ, FÉLIX SÁNCHEZ, AGUSTÍN HERNÁNDEZ, MANUEL GONZÁLEZ RUL & CARLOS ORTEGA	Y 1968	S MODERN
B ESPACIO ESCULTÓRICO	A MATHIAS GOERITZ	Y 1979	S MODERN				
B CASA ESTUDIO MAX CETTO	A MAX CETTO	Y 1949	S MODERN				
B TETETLÁN	A CÉSAR CERVANTES & JORGE COVARRUBIAS	Y 2017	S MODERN	B CONVENTO DE LAS CAPUCHINAS	A LUIS BARRAGÁN	Y 1960	S MODERN / EMOTIONAL ARCHITECTURE
B CASA PRIETO LÓPEZ	A LUIS BARRAGÁN	Y 1951	S MODERN	B RESTAURANTE LOS MANANTIALES	A FÉLIX CANDELA	Y 1957	S MODERN
B UNIDAD INDEPENDENCIA	A ALEJANDRO PRIETO & JOSÉ MARÍA GUTIÉRREZ	Y 1960	S MODERN	B MERCADO SAN PABLO OZTOTEPEC	A TALLER MAURICIO ROCHA	Y 2003	S CONTEMPORARY
B IGLESIA DE LA SANTA CRUZ DEL PEDREGAL	A ANTONIO ATTOLINI LACK	Y 1968	S MODERN	B MUSEO ANAHUACALLI	A DIEGO RIVERA & JUAN O'GROMAN. ARCHITECTURAL EXTENSION BY TALLER MAURICIO ROCHA	Y 1964	S PRE HISPANIC
B EL COLEGIO DE MÉXICO	A TEODORO GONZÁLEZ DE LEÓN & ABRAHAM ZABLUDOVSKY	Y 1976	S BRUTALIST	B MEMORIAL 19-S	A ATELIER ARS	Y 2022	S CONTEMPORARY
				B ESTADIO AZTECA	A PEDRO RAMÍREZ VÁZQUEZ	Y 1966	S

BUILDING ARCHITECT YEAR STYLE

B A Y S

IZTAPALAPA & IZTACALCO

Reflecting a renewal process that responds both to the diversity of their inhabitants and urban planning needs. Here, urban design seeks total inclusion, from accessible housing projects to public spaces that have begun to gain importance with architecture prioritizing functional use without sacrificing aesthetics.

B	A	Y	S
CENTRAL DE ABASTOS	ABRAHAM ZABLUDOVSKY	1982	S
PALACIO DE LOS DEPORTES	FÉLIX CANDELA, ANTONI PEYRI AND ENRIQUE CASTAÑEDA	1968	S
CENTRO PARA INVIDENTES Y DÉBILES VISUALES	TALLER MAURICIO ROCHA	2001	S CONTEMPORARY
FÁBRICA DE ARTES Y OFICIOS DE ORIENTE	ALBERTO KALACH	2000	S
UTOPIA TECOLOXTITLÁN	ESTUDIO RX	2022	S CONTEMPORARY
PILARES LOMAS DE SAN LORENZO	FERNANDA CANALES	2022	S CONTEMPORARY
PILARES EDUARDO GALEANO	ROZANA MONTIEL ESTUDIO DE ARQUITECTURA	2022	S CONTEMPORARY
MUSEO INFANTIL Y JUVENIL YANCUIC	MENDOZA PARTIDA, SPRB & BAX	2024	S CONTEMPORARY

BUILDING ARCHITECT YEAR STYLE

B A Y S

SANTA FE

Santa Fe has consolidated itself as an exclusive area with architecture that sets trends in the city. It focuses on large-scale infrastructure and has adapted to the pace of modern city life, where office buildings, luxury apartments, and shopping centers complement innovative urban solutions. Here, the city develops toward the future without losing sight of its present urban needs.

B	A	Y	S
TALLER DE ARQUITECTURA	AGUSTÍN HERNÁNDEZ	1970	S FUTURISTIC RETRO / MEXICAN LATE MODERN
IGLESIA SAN JOSEMARÍA ESCRIVA	AVIER SORDO MADALENO	2008	S CONTEMPORARY
IBERO	J. FRANCISCO SERRANO, RAFAEL MIJARES & SUSANA GARCÍA FUENTES	1988	S MODERN
PARQUE LA MEXICANA	GRUPO DE DISEÑO URBANO MARIO SCHJETNAN	2017	S CONTEMPORARY

BREAKFAST SHOPS

B

S

MUSEUM COFFEE

M

C

RESTAURANTS BARS

B

A B

TACOS GALLERY

T

Y

GS

CAFÉ NIN
 CAFÉ MILOU
 CAFÉ TRUCHA
 EL CARDENAL
 ENO
 FARMACIA INTERNACIONAL
 TIERRA ADENTRO COCINA
 FONDA MARGARITA
 HULE
 LALO!
 NIDDO

APUNTES
 • AUDETTE
 CANCINO
 CARDÓN
 CASA ANANDA
 • CASA BOSQUES
 EXPENDIO DE CONTRAMAR
 • HERMANOS KOUMORI
 LERET LERET
 • NUMEN
 ONORA
 PAY S
 PERLA VALTIERRA
 UTILITARIO MEXICANO
 TIEMPOS SHOP
 VINTAGE HOE
 XINÚ
 ASSOULINE
 1/8 TAKAMURA

ANAHUACALLI
 FRIDA KAHLO
 KALUZ
 MUAC
 MUNAL
 MUSEO EXPERIMENTAL EL ECO
 MUSEO DE ANTROPOLOGÍA
 MUSEO DE HISTORIA NATURAL
 MUSEO JUMEX
 MUSEO TAMAYO

BOU
 BUNA
 CARDINAL
 CHIQUITITO
 EL MINUTITO
 • EXPENDIO
 SEDE
 QUENTIN
 TORMENTA

CANA
 CANTÓN MEXICALI
 • CARACOL DE MAR
 • CONTRAMAR
 DAROSA
 DOORIBAN
 EM
 • ENTREMAR
 ESQUINA SIN NOMBRE
 EL SELLA
 FUGAZ
 GALANGA THAI HOUSE
 HUGO WINE BAR
 JAMETARO
 LINA
 MÁXIMO BISTROT
 MARTÍNEZ
 MEROTORO
 NICOS
 OJO ROJO
 PUJOL
 ROSETTA

BABERO
 BALTRA
 CAFÉ DE NADIE
 CABUYA ROOFTOP
 CITYZEN
 COQUETO
 EL MINUTITO
 HANDSHAKE
 LAS BRUJAS
 MAURO
 PIANO
 SOMMA WINE BAR
 TICUCHI
 TLECÁN

BARBACOA GONZALITOS
 CASTACÁN
 EL GÜERO
 EL PARNITA
 LOS COCUYOS
 LOS PANCHOS
 LOS PARADOS
 SELENE
 SIEMBRA

ARRONIZ
 HOUSE OF GAGA
 KURIMANZUTTO
 LAGO ALGO
 NORDENHAKE
 OMR
 PATRICIA CONDE
 RGR

BUILDING

ARCHITECT

YEAR

STYLE

B

A

Y

S

CENTRO
& DOCTORES

CUAUHTÉMOC
& POLANCO

CONDESA
& ROMA

TLATELOLCO

DEL VALLE
& COYOACÁN

PEDREGAL
& TLALPAN

IZTAPALAPA
& IZTACALCO

SANTA FE

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