

davidpompa



Classic objects
Cupallo and Can vase

press release 03.2020

press contact

Andrea Spikker

pr@davidpompa.com



Absorbing and refracting light with a sculptural expression.



Cupallo vase

Brass and handblown recycled glass

Cupallo vase joins the classic collection reinventing Cupallo's essence in a smaller scale. Solid brass and recycled handblown glass are presented in new proportions. A new interaction with the surrounding that plays with reflection between the brass, the water and the transparency. Creating a balance between object and nature, mixing function and aesthetic.

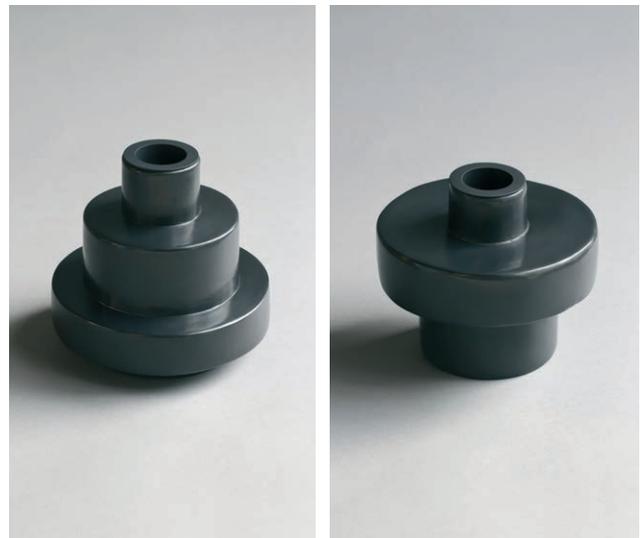
The Cupallo family qualities were brought to a more compact size and a new purpose. The Cupallo vase brings a new dynamic to both of the materials, creating a balance and mixing function with aesthetics.

Handblown glass

Every piece of our recycled hand-blown glass is handmade, creating optical distortions in the surface that are an integral part of the material's charm. The most distinctive characteristic of this glass are its small bubbles created during the melting process when air gets trapped within the liquid substance. This, together with the minor surface irregularities, work together to create a transparency that plays with light, mirroring not only the glass itself, but creating new compositions of miniature reflections through its texture, enriching any light that shines through, becoming echoes of shine full of character.



Barro Negro is a connection to ancient processes, its tactility goes back centuries.



Can vase

Can vase brings the same material Barro Negro into a new composition. A new sculptural geometry in three different proportions. The vase creates a relationship between form and surrounding, a balance between object and nature, mixing function and aesthetics.

Discovering the material and its earth processes. The forms and smooth finish accentuate the elegance of Barro Negro, combining heritage and contemporary forms. Barro negro is a special clay from Oaxaca characterized by its black color that comes from the smoke during the firing process.

Barro Negro

Barro Negro is produced in San Bartolo Coyotepec in the state of Oaxaca, where pottery passed from generation to generation has always been a tradition.

Barro Negro means black clay. It is distinguished by its dark black color and sheen. Its origins extend as far back as the Monte Alban period, examples are still found at archeological sites. Up to this time it is being shaped in the same way the ancient Zapotec used to do.

The strongest characteristic Barro Negro has is its rich black color, which makes it unique. This evolves mostly during the firing process, when the smoke gets impregnated into the piece and intensifies its natural greyish tone. Barro Negro is noble, sober, minimalist with a beautiful glow. Its connection to ancient processes and its raw materials make it an honest pottery which continues to amaze. Within its smooth dark texture, it carries years of tradition, representing craft, in every step of the process. Born and transformed from the earth.

Studio México

Colima 264
Roma Norte
México CDMX
+52 55 6583 5027

Studio Austria

Koschatstraße 2H
9020 Klagenfurt
Austria
+43 463 269756

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s.davidpompa

instagram

studiodavidpompa

pinterest

davidpompa

Press

Andrea Spikker
pr@davidpompa.com

Sales

Daniel Fabris
sales@davidpompa.com

