

davidpompa



## Origo

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# Origo

Origo volcanic rock lighting collection by Studio davidpompa to be launched at EuroLuce, Salone del Mobile Milano 2019

The Origo collection by Studio davidpompa will be launched during EuroLuce, Salone del Mobile Milano 2019. Origo pendant reflects geometry in its purest form, mirroring volcanic rock and an opal glass diffuser. Two spheres embodying the exploration of materials and effects. The soft light shines onto the texture of the volcanic rock, revealing its relief and contour. Both materials create a relationship between light and composition. A compact size that works as an architecture miniature of stacking materials. Origo wall lamp structure flips horizontally to bring its shadows and light into a new context. Paring once more volcanic rock and an opal glass diffuser the tension between the materials becomes evident. The opal glass gives a shower of soft light, bathing the volcanic rock uncovering its nature and aesthetic value. Sober and logical, a dynamic interaction between lightness and heaviness is expressed in both timeless pieces. This breakthrough collection will define new aesthetics, reinforcing the character and values of the brand.

Origin from latin Origo, speaks about the origin of the universe, a specific point of time, an intersection of axes in space, where everything begins. In the same way Origo collection speaks to us about light and darkness, tension of weights, and the aesthetic beauty of both.

Studio davidpompa will present additionally new products, reflecting the image of its practice. Bringing to Milan its essence and the language of its materials in relationship to human interaction, presenting them before a dynamic background.

The exhibition space in Milan is named The Material Landscape, the evolving concept following The Material Space. Going a step forward, Studio davidpompa in addition to uncovering the nature of materials, their characteristics and essence, shows now their relationship to man-made features as crafted artifacts.

From 9th to 14th April 2019 Studio davidpompa will be exhibiting for the second time at EuroLuce. In 2017 the studio became the first Mexican brand ever to present at this renowned exhibition. Based in Mexico City and driven by innovation, the studio explores and challenges Mexican handcrafts, creating an honest collection that stands over time, merging the essence of materials with bold and characterful aesthetics.

## Volcanic rock cocktail in Milan

Studio davidpompa will celebrate the presentation of Origo with a volcanic rock cocktail at EuroLuce stand G19 Hall 13 the 11th of April at 5:00pm. We would like to invite you to meet our team and to experience The Material Landscape, we will offer our visitors a space to explore materials, create connections, start discussions and reflections. Salone del Mobile Milan sets the perfect framework, we would love to meet you!

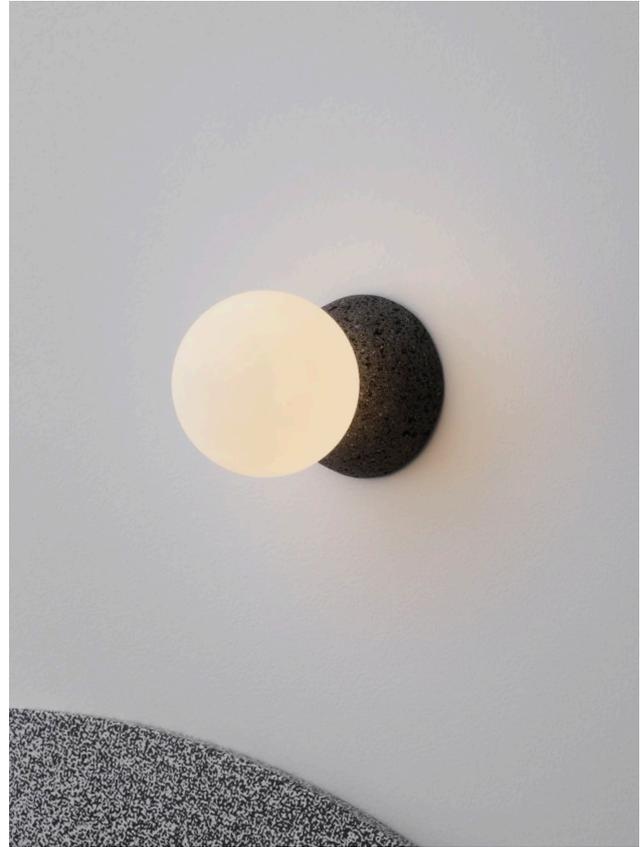
# Origo



ORIGO PENDANT

Geometry in its purest form. Origo embodies opposite essences mirroring volcanic rock and an opal glass diffuser. The volcanic rock sphere has been formed by a handmade process, enhancing its aesthetic value. Paring contrasting materials and effects, it becomes an exploration of their interaction. The soft light shines onto the texture of the volcanic rock, revealing its relief and contour. Sober and logical, both materials create a relationship between light and composition.

Its compact size works as an architecture miniature of stacking materials. Spheres work as a double geometry, mirroring positive and negative. The opal glass gives a shower of soft light, bathing the lower part of the volcanic rock. A sculptural contrast, a rhythm of symmetries and outlines. Relief and shape are expressed in an interaction of both lightness and heaviness. Origo's minimalistic forms reinforce the fundamental relationship between light and shadows.



ORIGO WALL

Origo wall lamp structure flips horizontally to bring its shadows and light into a new context. Paring a volcanic rock sphere together with an opal glass diffuser, the contrast and tension between the materials become evident. An interaction of two different materials, a highlight of texture and shine. The handmade recinto volcanic stone is illuminated by the opal glass, uncovering its nature and character. A sculptural geometry that plays in an arrangement of many, as it would be dancing onto the wall, its light full of character.

A middle-size format, perfect to combine as a cosmic installation. Balance in its essence, lightness and heaviness expressed through a timeless piece.

## Recinto volcanic rock



RECINTO

Recinto also known as volcanic rock is made from lava solidification. Created when lava cools down rapidly on land surface after a volcanic eruption. A distinct and enigmatic material with a porous texture that may vary in refinement. Rich nuances of dark grey are created through irregular variations on the surface. This strong and resistant rock has been present in Mexico, used by several Mesoamerican cultures, mainly for sculptures, kitchen utensils and architecture. The most iconic examples are the Mexican Molcajete and Metate, both Mortars used already over 3500 years. Recinto, deeply rooted in Mexican culture, represents historical richness. A material with an unquestionable aesthetic.

## About

Studio davidpompa creates unique objects with a strong commitment to honest materials and craftsmanship. Founded in 2013 in the heart of Mexico City, having the showroom and production located in la Roma Norte neighborhood. We are on a constant journey to discover new parts of Mexican culture.

Our work merges the essence of materials with bold and characterful aesthetics. The collection is shaped by elegant forms, unique pieces with a timeless visual language. Our commitment is to create objects with quality, both beautifully crafted and accessible to our audience worldwide.

## Manifesto

We love to challenge materials and to unwrap their intriguing nature, showing the beauty of imperfection. Developing original objects with an honest and bold character drives us as a brand. Our aim is to have a deeper understanding of our history, expressed in the transformation of materials to a collection that stands over time.

We are motivated by strong personal relationships with the most talented people, exchanging knowledge within various disciplines, using design as a conversation. For us, having transparency in our work and every step of our production, is essential. As a team we share a meaningful purpose and thrive to work within an exciting environment.

## About David Pompa

Both Austrian and Mexican, he studied a master in product design at Kingston University in London. In 2008 he founded studio davidpompa. His intrigue for Mexican materials started in 2009 in Oaxaca, this was the first contact David had with Barro Negro. This experimentation with black clay led to our first collection in 2013. The same year the first showroom in Roma Norte, in the heart of Mexico City was opened. Awarded in 2015 rising talent M&O Paris and rising talent M&O Americas in Miami. In 2017 studio davidpompa became the first Mexican brand at Euroluce – Salone del Mobile Milano. Always intrigued about Mexican culture, his quest for new forms and materials continues together with his passion for a collective work with a young creative team.

## Team

Studio davidpompa is a young international team, based both in Mexico and Austria. A group of motivated professionals who grow through cultural exchange and new perspectives, a constant journey. Our team is our company's key value.

As a group of designers, engineers and makers, we are passionate about working interdisciplinary. We are inspired by curiosity and strive for the highest quality as well as the greatest aesthetics. We are driven by problem solving, questioning ourselves what comes next.

Our studio is a space for exchange of life and professional experiences. Research and exploration of new techniques and materials are our basis to exponentiate new ideas and acquire knowledge.

## Materiality

Materials are the origin of our work. Their essence is what inspires our collections. We seek to enhance their imperfections, beauty, elegance and sophistication by creating unique objects. An experience involving shades, colors, roughness, textures, transparency, reflections, warmth, lightness, subtlety, balance and contrast.

Starting with an investigation on historical materials, we bring them into a new context by rethinking their aesthetics. Our collections cherish the experience of craft and reinforce the value of materials. We are intrigued by the magic that occurs when combining traditional materials with new techniques and contemporary ideas.

Each material brings new knowledge to our studio, enriching our processes and methods. Our materials range from black clay, Talavera ceramic, handblown recycled glass, brass, copper, onyx, and volcanic stones.

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